JUL 29 1922

Register of Copyrights, Library of Congress, Washington, D. C.

July 28, 1922.

Dear Sir:-

I hereby respectfully request the return of the following named motion picture films deposited by me for registration and copyright in the name of Out of the Inwell Films Inc.

OUT OF THE INKWELD "The Hypnotist" (1 reel)

### Respectfully.

## FULTON BRYLAWSKI

The Out of the Inkwell Films Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit Registration

Leceous Tylaura.

OUT OF THE NKWELL "The Hypnotist" 7/29/1922 M ©CIM 2175

The return of the above copies was requested by the said company, by its said agent and attorney, on the 29 day offuly, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

2 Coptes Returned

AUG 1 1922

Delivered in person

OCIM 2175

OUT OF THE INKWELL

Motion picture in one reel /

"THE HYPNOTIST" -

Drawn by Max Fleischer

Directed by Dave Fleischer /

Author of motion picture (Under Sec. 62)
OUT OF THE INKWELL FILMS INC. of the U.S.

MT

OUT OF THE INKWELL
by
MAX FLEISCHER
directed by
DAVE FLEISCHER

JUL 29 1922

MST

CROSS DISOLVE TO HYPNOTIST

Close up of Max at desk listening while Professor is demon - strating his book on Hypnotism.

sub

"With the aid of my marvelous book you can become a master of destiny."

Close up of Max reading book.

Close up of cover of book which reads - Hypnotism Made Easy-Mind control By Prof Handem Bunk.

Max talking to Prof.

sub "Have a chair Professor until I finish this drawing."

Close up of Max drawing lines which gradually form into a Clown.

Clown looks at Professor and writes on drawing board "Who is Your Vamp Friend."

Max pacifing the indignant Professor.

sub "Let me explain Professor I want you to try your system out on the Clown."

Max and Prof. reading the directions from the book.

Close up of the directions.

Max talking.

sub "And this is all you have to do?"

Max hypnotizes Clown into a donkey - draws fire crackers on the donkeys tail - donkey jumping around fire crackers exploding.

Max talking to Prof.

sub "For do you wake him up?"

Close up of directions on how to awaken the subject.

Professor demonstrating and talking to Max.

sub " - - and say the word - "BLINTZES"

Max claps his hands and says the word.

sub "BLINTZES"

Donkey turns back into a Clown

Clown very indignant, Close up of Clown with a Sling shot aiming at Max, Max again Hypnotizes the Clown.

Prof. talking.

aub "Let me further demonstate the marvel of my method"

Prof. points to a girl artist in the studio.
Girlartist agrees to the suggestion.

sub "You are certain it will leave no ill affects?"

Prof. - commands girl to sleep, she slowley rises in the air.

sub "Sleep - Sleep.

sub "You weigh nothing".

Clown walking around trying to side step his shadow.

Panoram of Clown running away from his shadow. Reversed panoram of shadow chasing Clown.

sub "Halt!"

Shadow hypnotizes Clown saying "You are a shadow"

Max to breake the spell over the Clown claps his hands saying the word.

sub "BLINTZES".

The girl still sleeping in the air at the word "Blintzes" the spell is brokenshe comes crashing down on the Professor Max helping Prof. and girl to there feet when Clown jumps from drawing boardon the desk reads directions from the book.

Clown commands the Prof. and Max to drink the contents of inkwell.

sub "Long live the Queen of Sheba."

Close up of Max's hand holding inkwell .

Clown jumps into inkwell.

Ink splashes allaround.

Max covers inkwell with his hand.

Fade out.

END.

LENGTH 780 feet.

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

# Class L Finding Aid:

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Class M Finding Aid:

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